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## **PROFESSIONAL EXPERIENCE**

### **Walt Disney Animation Studios | Story Artist**

Burbank, CA | January 2023 - Present

- Storyboard and pitch sequences on an unannounced feature project.
- Brainstorm ideas for exploration pitches utilizing research, sketches, and images for clarity.
- Utilize proper time management to execute sequences in a time manner and at top quality.
- Communicate with directors and heads of story to go over notes and plus the sequences.

### **Walt Disney Animation Studios | Story Trainee/Story Apprentice**

Burbank, CA | November 2021 - January 2023

- Collaborated with my story mentor to address notes from pitches and brainstorm ideas.
- Utilized story structure and visual language to communicate storyboards clearly.
- Storyboarded and pitched sequences on the upcoming feature *Wish* and an unannounced film.

### **Netflix Animation Studios | Storyboard Revisionist - *Inside Job* - *Cat Burglar* - *Captain Fall***

April 2020 - November 2021

- Revised on 3 different animated shows ranging from adult sitcoms to classic kids animation.
- Worked remotely with the show's production team via slack, google meets, and email to receive assignments from directors, producers, and story coordinators.
- Utilized Storyboard Pro and its features to develop an effective workflow for hitting notes.
- Collaborated with episodic directors to go over notes regarding acting, restaging, and revising parts of an episode.

### **Dreamworks Animation TV | Storyboard Revisionist - *The Boss Baby: Back in Business***

October 2018 – April 2020

- Collaborated with episodic directors on a 9-week revisions schedule to go over notes that ranged from acting to revising shots to reboarding entire sequences.
- Storyboarded a few sequences such as action and dialogue sequences.

## **FREELANCE EXPERIENCE**

### **3Pas Studios - Freelance Storyboard Artist | September 2021 (2 week project)**

- Created and storyboarded 14 live-action storyboard panels for an unannounced show pitch.

## **EDUCATION**

**California State University, Fullerton** August 2013 – May 2018

B.F.A. - Concentration: Illustration

## **VOLUNTEER EXPERIENCE**

### **Rise Up Animation** October 2020 - Present

- Mentor aspiring BIPOC artists in both TV and Feature storyboards through feedback sessions.

## **SOFTWARE**

- Storyboard Pro, Photoshop, Adobe Bridge, Flix, Proficient in Mac and PC