

MIGUEL BALTAZAR | (714) 204-6618 | mbaltazar2095@gmail.com
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PROFESSIONAL EXPERIENCE

Walt Disney Animation Studios - Story Trainee

November 2021 - Present

- Execute weekly storyboard assignments to pitch to story mentors.
- Collaborate with my story mentor to address notes from pitches and brainstorm ideas.
- Utilize story structure and visual language to communicate storyboards clearly.

Netflix Animation Studios - Storyboard Revisionist, *Captain Fall*

January 2021 - November 2021

- Revised sequences in Storyboard Pro with tasks ranging from clean up to revising shots.
- Collaborated with directors remotely to go over notes on various sequences and episodes to ensure that notes were addressed efficiently.

Netflix Animation Studios - Storyboard Revisionist, *Cat Burglar (Interactive Series)*

August 2020 - January 2021

- Communicated remotely with the show director to discuss weekly revision assignments.
- Initiated various tasks such as adjusting character scale and proportions, revising acting poses, drawing characters on model, and assisting revisionists on their sequences during time crunches.

Netflix Animation Studios - Storyboard Revisionist, *Inside Job*

April 2020 - August 2020

- Worked remotely with the show's production team via chat, video call, and email to receive assignments from directors, producers, and story coordinators.
- Utilized Storyboard Pro and its features to develop an effective workflow for hitting notes.
- Assisted the Supervising Director with pre-lock animatics to finalize acting and shots.

Dreamworks Animation TV - Storyboard Revisionist, *The Boss Baby: Back in Business*

October 2018 – April 2020

- Collaborated with episodic directors on a 9-week revisions schedule to go over notes that ranged from acting to revising shots to reboarding entire sequences.
- Storyboarded a few sequences such as action and dialogue sequences.

FREELANCE EXPERIENCE

3Pas Studios - Freelance Storyboard Artist | September 2021 (2 week project)

- Created and storyboarded 14 live-action storyboard panels for an unannounced show pitch.

EDUCATION

California State University, Fullerton August 2013 – May 2018

B.F.A. - Concentration: Illustration

VOLUNTEER EXPERIENCE

Rise Up Animation October 2020 - Present

- Mentor aspiring BIPOC artists in both TV and Feature storyboards through feedback sessions.

SOFTWARE

- Storyboard Pro, Photoshop, Adobe Bridge, Flix, Proficient in Mac and PC